

Ancient Dreams 3.Movement

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Clarinet (Bb) & Timpani (4)

Ancient Dreams (3.Movt.)

Roger Arve Vigulf (2005)

♩ = 138

Clarinet in B \flat

Timpani

7

Cl.

Timp.

14

Cl.

Timp.

ff sfz f mf ff

ff sfz sfz sfz sfz sfz sfz

p sfz sfz sfz sfz ff sfz sfz

mf f mf mf

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

22 $\text{♩} = 69$

Cl. *mf*

Timp. *sfz sfz sfz sfz sfz sfz mf*

28

Cl. *f sfz f*

Timp. *f mp mf*

32

Cl. *ff f*

Timp. *f*

35 $\text{♩} = 138$

Cl. *trn trn trn trn* *ff sfz f mf*

Timp. *ff sfz sfz sfz sfz*

41

Cl. *mf* *ff* *ff* *sfz* *f*

Timp. *sfz* *sfz* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz* *ff* *sfz*

48

Cl. *mf* *mf* *mf* *f* *mf*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

56

Cl. *mf* *mf* *mf* *mf*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

62

Cl. *mf* *ff* *ff* *sub. p*

Timp. *pp* *ff*

66 Cl. *sub. p* *ff* 3 3 6 6

Timp. 3 3 3 3

$\text{♩} = 100$

69 Cl. *fff* 6 6

Timp. 3 3 3 3

71 Cl. 71

Timp. 3 3 3 3

73 Cl. 73

Timp. 3 3 3 3

75 $\text{♩} = 138$

Cl. *mf* *f* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

80

Cl.

Timp. *p* *mf* *f* *ff*

86

Cl.

Timp. *pp* *mf* *f* *ff*

92

Cl.

Timp. *sfz* *fff* *sfz* *sfz*

97

Cl.

Timp.

p

101

Cl.

Timp.

mf *ff* *fff*

Detailed description: The image shows a musical score for two instruments: Clarinet (Cl.) and Timpani (Timp.). The score is divided into two systems. The first system covers measures 97 to 100. In this system, the Clarinet part consists of whole rests in all four measures. The Timpani part plays a rhythmic pattern of eighth notes. In measures 97 and 98, the notes are beamed in pairs. In measures 99 and 100, the notes are beamed in groups of four. A dynamic marking of *p* (piano) is placed below the Timpani staff in measure 100. The second system covers measures 101 to 105. The Clarinet part again consists of whole rests in all five measures. The Timpani part continues with the same rhythmic pattern. Dynamic markings are placed below the Timpani staff: *mf* (mezzo-forte) at the start of measure 101, *ff* (fortissimo) at the start of measure 103, and *fff* (fortississimo) at the start of measure 105. The score ends with a double bar line at the end of measure 105.